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PEERLESS EDITION

FIFTH NOCTURNE

POUR
PIANO

PAR
J. LEYBACH

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PRICE 1/6 NETT

ANGLO-AMERICAN MUSIC PUBLISHING CO.

566 GEORGE STREET.

SYDNEY.

5th Nocturne.

Allegretto 50 $\text{no. } \text{♩}$.

J. LEYBACH, Op. 5.

The first system of musical notation for the 5th Nocturne, measures 1-8. It is written for piano in 6/8 time. The right hand features a melody with chords and a trill in measure 5. The left hand has a bass line with chords and a trill in measure 5. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

The second system of musical notation for the 5th Nocturne, measures 9-16. It continues the piece with more complex figures in both hands. The right hand has a trill in measure 11. The left hand has a trill in measure 11. Dynamics include *f*, *p*, *dim.*, *cresc.*, *molto*, and *ritard.*. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

Musical score for Fifth Nocturne (2) by M. Tardieux. The score is in G major, 3/4 time, and consists of five systems of piano and vocal staves. The piano part features intricate arpeggiated figures and dense chordal textures. The vocal part includes lyrics in French and Italian. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *a tempo*, *crescendo*, *ritard.*, and *dim. e ritard.*

Fifth Nocturne (2).

a tempo.

p *f* *dim.* *p*

grazioso. *riten.* *p a tempo*

sf *f* *largo.* *dim.* *p* *ritard.*

Animato. *p espressivo.*

a tempo. *rit.*

a tempo

Fifth Nocturne (B).

cresc. *rallent.*
a tempo. 2 *p* *cresc.*
f *largamento.* *ritard.* *p*
poco più lento. *p* *ma ben marcato il canto.* *cresc.* *leggero il basso.* *ritard.*
f *ritard.* *dim.*

Fifth Nocturne (4).

p a tempo

can - con - do.

f *cresc.* *ritard.* *dim.* *rit.*

a tempo e poco animato

p cantando. *mf*

p *cresc.* *p* *cresc.* *can - do.*

f *riten.* *cresc.* *ff largamente.* *p dim. o ritard.*

Fifth Nocturne (5).

a tempo.

p

eres con ap.

dim.

p

ritard.

f

p

grazioso.

eres

ff

dim.

f rallen. e dim.

p

sf

sf

piu lento

f

pp

rallent. molto.

ppp

5th Nocturne.

Fifth Nocturne (6)